

Capital Rep
THE MARKET THEATRE

THE
PLAYBOY OF THE
WESTERN WORLD
WHAT
THE BUTLER SAW
**DREAMING
EMMETT**
GOODBYE FREDDY
NOVEMBER
THE PHANTOM
OF THE OPERA
1985-86 SEASON

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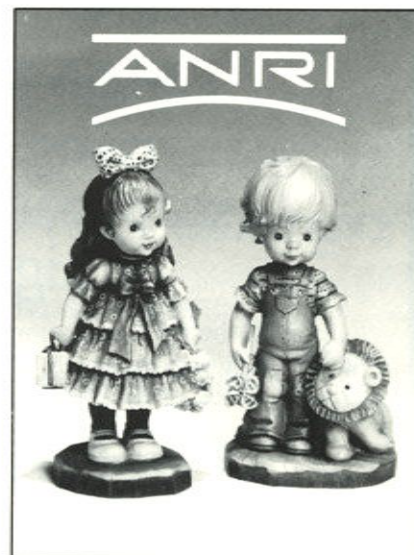
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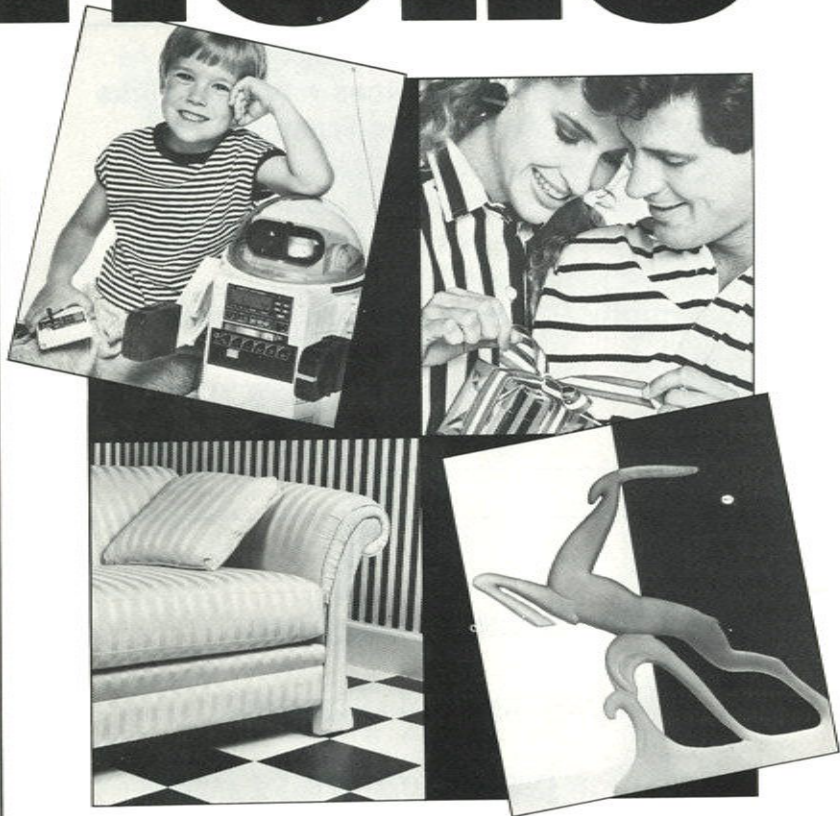
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as its company in residence

for the 1985 - 86 academic year

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★ Welcome ★

Welcome to our Fifth Anniversary Season! It seems impossible that so much excitement, growth and awareness about Capital Rep has emerged in such a short period of time. Due to the extraordinary support of our Board of Trustees, the realized visions of the artists who create the work, and the continual insistence of you, the subscriber and single ticket buyer, that Capital Rep be a vital and necessary event in your life, we are able to offer our most challenging and exciting season to date.

The landscape of this season varies greatly: from rustic, turn-of-the-century Ireland in Mr. Synge's classic *THE PLAYBOY OF THE WESTERN WORLD* to the dizzy madness of an English psychiatric clinic in Joe Orton's *WHAT THE BUTLER SAW* to the heart of the 1950's civil rights Mississippi of Toni Morrison's *DREAMING EMMETT* (Premiere) to the sleek Kansas City house of Elizabeth Digg's *GOODBYE FREDDY* to a most unusual Ohion rest home in Don Nigro's *NOVEMBER* (Premiere) and finally to the labyrinthine Paris Opera House of a new adaptation with music of *THE PHANTOM OF THE OPERA*.

The thematic journeys across these landscapes are equally diverse: the creation of heroes and their demythification, the distinction between sanity and reality, the significant transition from adolescence to adulthood, the reaffirmation of marriage and friendship, securing peace and dignity at the end of life, and the recognition of beauty and love within the deformed. In each play there is a rite of passage, either begun or completed, which testifies to the wit, intelligence, perseverance, and spiritual depth of our diverse human community.

Like its season, Capital Rep continues its journey noteworthy this year for three world premieres, a 33% increase in funding from the New York State Council on the Arts, a successful benefit, funding for administrative computerization, an in-residence Literary Manager, and a 33% increase in employment of artists.

We remain committed to bringing you the finest artists available in works of vital language and with issues of concern that will entertain and stimulate. Thank you for joining us!



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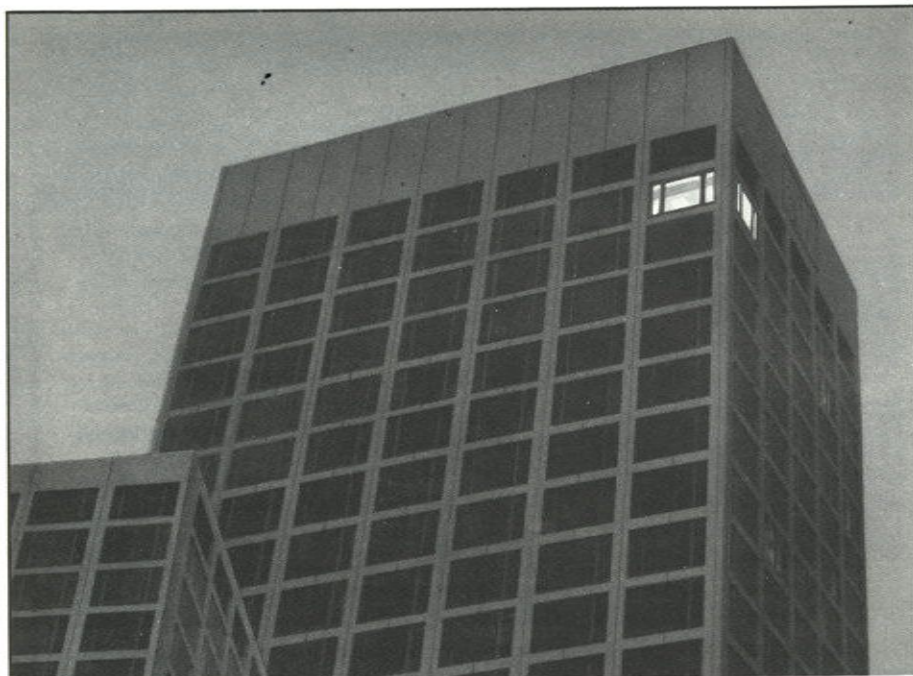
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★ 1985 - 1986 Season ★

Capital Repertory Company

The Market Theatre

THE PLAYBOY OF THE WESTERN WORLD

by John Millington Synge
October 12-November 10

"A moonstruck dreamer starving for his place in the sun finds it, by chance, in a town hungry for heroes at any cost." Long recognized as a world classic, this lyrical Irish comedy has been called "one of this century's theatrical treasures."

Corporate Sponsor: Sealy Mattress Co.

WHAT THE BUTLER SAW

by Joe Orton
November 16-December 15

A riotous farce about the sometimes fuzzy connection between sanity and reality. Set in a psychiatric clinic, patients and doctors alike engage in uninhibited lunacy. This award winning play takes a cock-eyed look at the state of sex and society, and concludes that nothing succeeds like excess.

The world premiere of

DREAMING EMMETT

by Toni Morrison
January 4-February 2

We are very proud to be premiering a new play by Toni Morrison, the world renowned author and winner of the National Book Critics Circle Award for her novel, *Song of Solomon*.

Corporate Sponsor: Key Bank, N.A.

GOODBYE FREDDY

by Elizabeth Diggs
February 8-March 9

Some friendships last forever. For Freddy's friends, his post-funeral party is their chance to celebrate the love, laughter, and trust which has kept their friendship alive over the past three decades. A memorably funny comedy by "one of the leading women playwrights of today."

Corporate Sponsor: The Sterling-Winthrop Research Institute, Division of Sterling Drug Inc.

The world premiere of

NOVEMBER

by Don Nigro
March 15-April 13

Meet 80-year-old Aunt Liz. She lives with the zaniest bunch of people any rest home in Ohio could hope to hold. She may be stubborn. Losing her memory. Even her grip on reality. But she is nobody's fool. A warm, wildly funny play by an important new playwright.

THE PHANTOM OF THE OPERA

A new musical adaptation of the novel by Gaston Leroux
April 19-May 18

Set in the labyrinthine Paris Opera House, this Gothic tale of horror and romance has found fame in numerous film versions. Who is the elusive apparition who strikes such terror? What is his mysterious hold over the Opera's beautiful young ingenue? Our new adaptation blends 19-century opera with contemporary electronic music!

This season is made possible, in part, with public funds from New York State Council on the Arts

★ Special Acknowledgements ★

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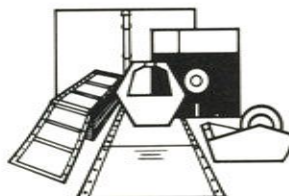
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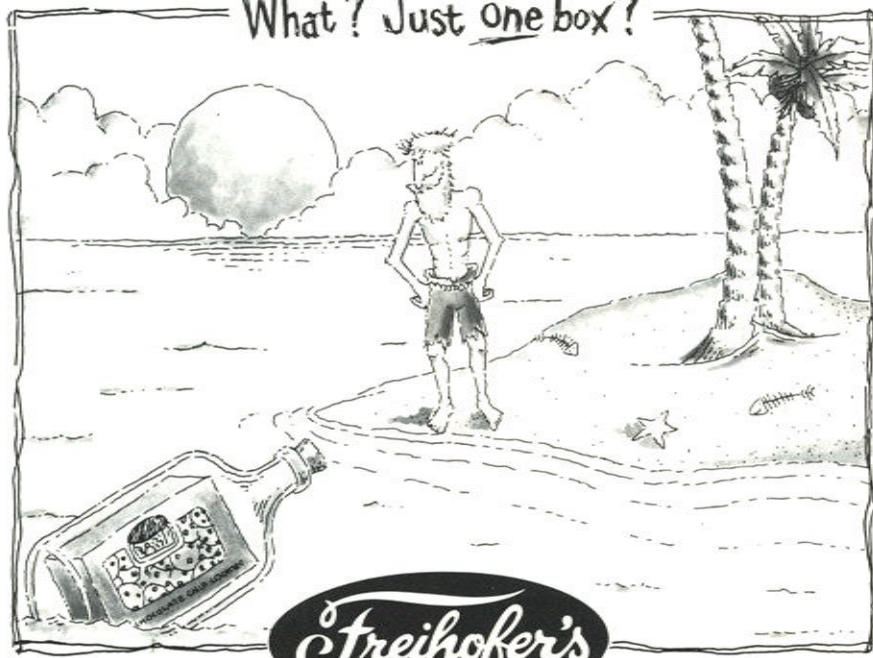


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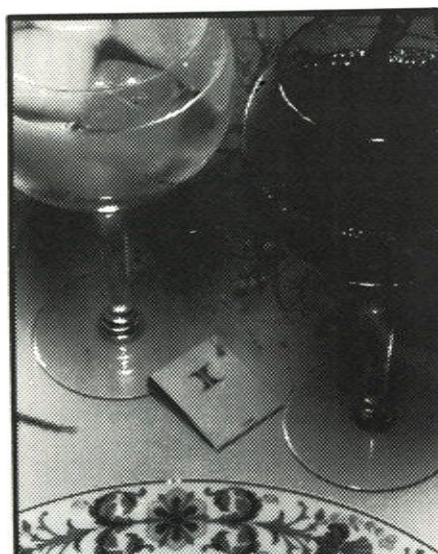
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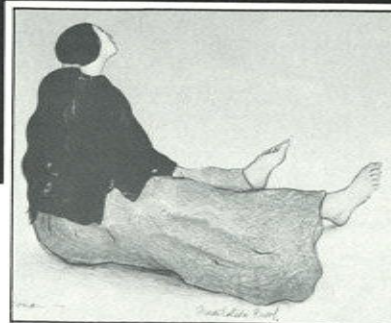
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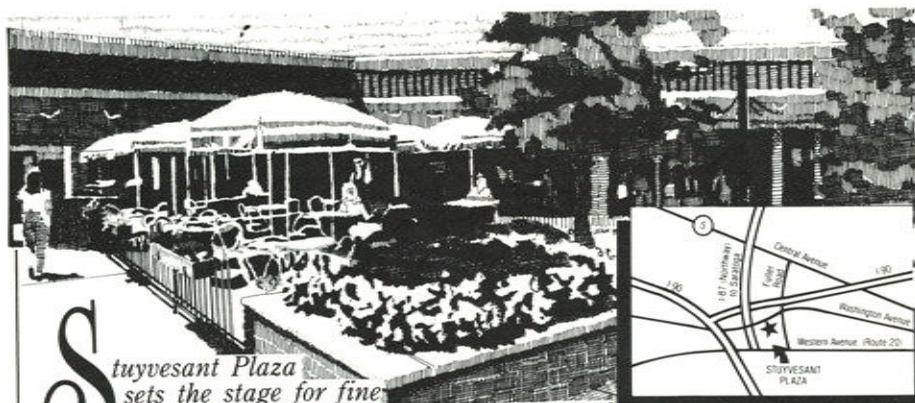


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with

The New York State Writers Institute of the State University of New York and the Capital District Humanities Program

presents

DREAMING EMMETT

BY

Toni Morrison

Scenic & Lighting Design

by

Dale F. Jordan

Costume Design

by

Lloyd Waiwaiole

Sound Design

by

Kevin Bartlett

Mask Design

by

Willa Shalit

Production

Stage Manager

Patricia Frey *

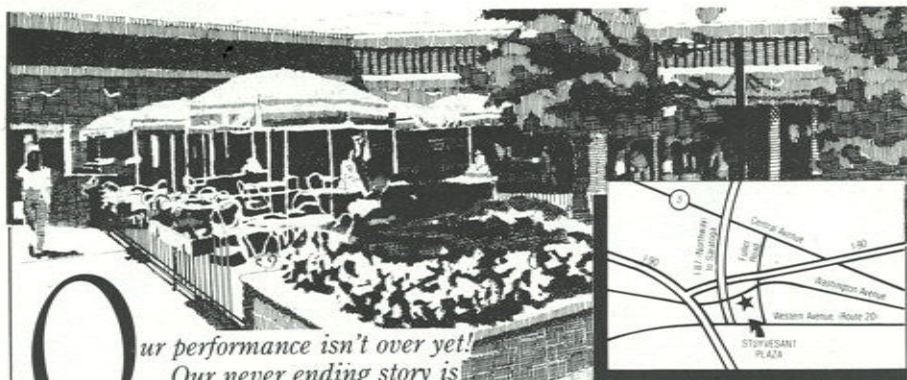
Directed by Gilbert Moses

This production made possible by the corporate sponsorship

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★ Notes ★

MICHAEL STEWART

"Michael Stewart, a 25-year old black artist, was arrested in September 1983 for scrawling graffiti in a Manhattan subway station. Within an hour of his arrest he was brought to Bellevue Hospital in a coma, where he died 13 days later. What happened during that hour? Tests indicated that Mr. Stewart had been drinking, and the police report indicated that he had to be restrained with 'necessary force' after he began kicking officers."

"Witnesses say they saw police officers beat and kick Mr. Stewart, but they were unable to identify specific officers. Medical experts...variously attributed death to spinal cord injury, acute intoxication, 'blunt force trauma,' blows to the neck, chest or side, and asphyxia...."

"...a New York jury has refused to hold any police officers responsible for the death of Michael Stewart..."

-NEW YORK TIMES EDITORIAL, 11/26/85

LYNCHING

"LYNCH: to inflict punishment, especially death, without the forms of law, as when a mob captures and hangs a suspected person."

-from Websters New College Dictionary

"LYNCH LAW: The administration of summary punishment, especially death, by lynching [perhaps named after Captain William Lynch (1742-1820) of Virginia]."

-from Random House College Dictionary

WHITE TRASH

"The large plantation owner leaves the management of his property to a man who supervises the entire operation and has complete control over the workers. The manager needs brawn and very little brain, and he helps to see to it that he has an abundance of workers who fit into this category. This is fairly simple. All he has to do is help keep Negroes from getting too much education by preventing them from voting for more or better schools. This is his contribution to the maintenance of the 'status quo' in the South."

"All the while he knows he is looked down on as 'white trash,' but he compensates for this by grinding his heel on the neck of the Negro. That way he can be better than somebody, or at least feel better. They have been kept so busy at this job through the years that most of them have been unable to see that in order to keep a man in the gutter, one must stay pretty close to the gutter himself."

-from TIME BOMB by Olive Arnold Adams, pub. 1956

VITAL STATISTICS

"Mississippi has a population of 2,178,914 people living in an area of 47,716 square miles. The per capita income is \$659 yearly - the lowest of any state in the Union. The population is 70% rural, and 305,052 of the total work force of 716,851 are employed in agriculture, forestry and fishing. Only 17% of Mississippi homes have telephones; 66% of them have radios. The illiteracy rate is 13% - the highest in the nation. Nearly half of Mississippi's population is Negro, the majority of whom are farm or domestic workers. They account for the bulk of the illiteracy rate."

-from TIME BOMB by Olive Arnold Adams, pub. 1956

1955 - THE YEAR IN REVIEW

President of the United States; Dwight David Eisenhower.

The AFL and the CIO merge, naming George Meany as President.

Sport-Sugar Ray Robinson regains the middle-weight title he had given up in 1952.

Honus Wagner dies.

Pancho Gonzales is champion tennis player.

The Air Force test the possibilities of space travel, and Intercontinental Ballistic Missiles. Communist Party Leader Nikita Khrushchev and Premier Nikolai Bulganin of the Soviet Union tour Asia.

L.S.D. is isolated and tested as a possible treatment for schizophrenia.

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★ Cast of Characters ★

(in order of appearance)

Emmett	Joseph C. Phillips★
Princess	Peggy Cowles★
Eustace	Mel Winkler★
George	Herb Downer★
Ma	Beatrice Winde★
Major	Frank Stoeger★
Buck	Larry Golden★
Tamara	Lorraine Toussaint★

Casting Consultation by Theatre Communications Group (TCG)

Mask/Movement: Constance Valis Hill

Mask Design & Construction Assistants: Stacy Morse, Marlene Marda, Shelley Wyant

Voice Consultant: Lorraine Toussaint
Assistant to Ms. Shalit: Debra Patchel

Understudy for Female Principals: Helen Lesnick, Michele Ortlip. Understudy for Male Principals: Murphy Davis, Will McGarahan. (Understudies will not appear unless a notice has been posted in the lobby and an announcement has been made prior to the performance.)

-There will be one 15 minute intermission-

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CONSTANCE VALIS HILL (Mask/Movement) is a dance/movement artist who has choreographed Capital Rep's production's of "MASTER HAROLD...and the boys, ALICE AND FRED, AND A NIGHTINGALE SANG...., and THE SKIN OF OUR TEETH. At SUNYA, where she teaches dance/movement for actors, she has directed and choreographed Ionesco's VICTIMS OF DUTY, Aeschylus' EUMENIDES, and this season's upcoming musical, THE CLUB by Eve Merriam. She has taught dance at The Alvin Ailey School of American Dance and at the Conservatoire D'Arts Dramatique in Paris. She has worked with sceneographer Josef Svoboda on Strindberg's A DREAM PLAY and in the Danish film, "Children of The Future."

KEVIN BARTLETT (Sound Design/Composer) has been composing and performing scores for dance, mime, theatre, film, radio, and television since 1978. His works for dance and mime have been performed in festivals in Art Park, Mexico and France and at the Vital Arts Center in N.Y.C. Earlier this year a Bartlett piece was showcased with the Nikolais Dance Theatre Company. His work in theatre includes composing the score for last years Circle Rep presentation of BING AND WALKER and producing the music for the Empire State Youth Theatre Institute's productions of MACBETH and BEAUTY AND THE BEAST.

In addition to industrial films, numerous radio and television commercials, Bartlett did the scoring for a PBS series on artificial intelligence.

In 1983 Mr. Bartlett formed his own label, Aural Gratification, and to date has released five, 90 minute works of original music throughout the U.S., Australia and Germany.

Currently he is composing and recording the music for a new radio adventure series to be syndicated nationally, producing the debut album of vocalist, composer Happy Rhodes, finishing up his sixth album and rehearsing an electronic orchestra for a summer tour.

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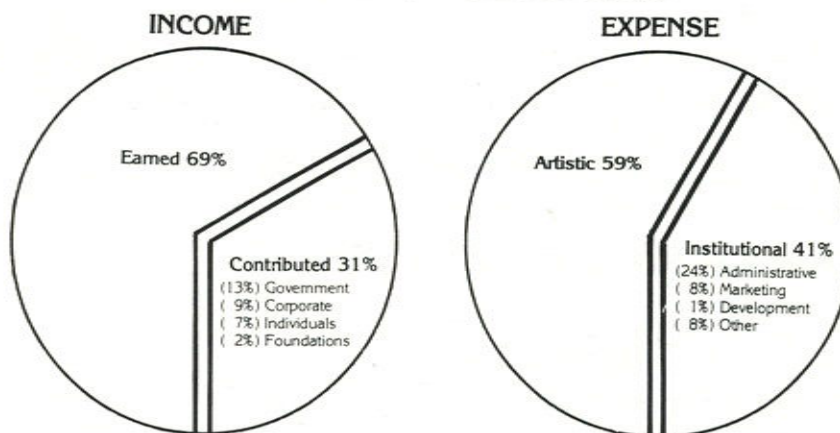
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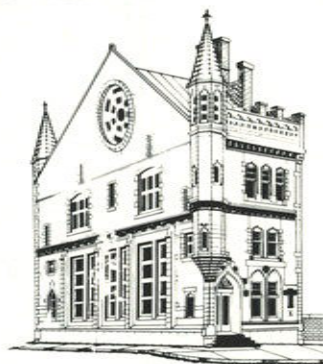
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★ Profiles ★

PEGGY COWLES (Princess) co-starred with Jon Voight in the Warner Bros. film "The All American Boy." Her television credits include "A Howling In The Woods" with Larry Hagman, an NBC After School Special, "Bobby and Sarah," and appearances on "Marcus Welby, M.D." She has acted with America's most prestigious regional theatres, such as the Long Wharf Theatre, Arena Stage, the Mark Taper Forum, and the Milwaukee Repertory Theater, where she played such parts as Maggie in CAT ON A HOT TIN ROOF, Amanda in PRIVATE LIVES and the title roles in HEDDA GABLER and THE PRIME OF MISS JEAN BRODIE. She played Blanche in A STREETCAR NAMED DESIRE in Japan, spent six weeks performing in Budapest, Hungary for the USIA, and toured the US with two one-woman shows written for her by her husband Daniel A. Stein. Trained at the London Academy of Music and Dramatic Art and the Yale School of Drama, she teaches acting in her spare time in Princeton, NJ for the McCarter Theatre Company.



HERB DOWNER (George) just appeared in the American premiere of David Hare's A MAP OF THE WORLD at The Public Theater in NYC. He has appeared in major roles from Soyinka to Shakespeare to Fugard in such regional theatres as the Virginia Stage Company, Yale Repertory Theatre, Syracuse Stage, Cincinnati Playhouse in the Park, Studio Arena Theatre, American Stage Festival, and the Next Move Theatre. He appeared for 2 1/2 years on Broadway in the musical RAISIN as Walter Lee and Asagai. He has worked Off and Off Off Broadway in musicals and revues at Manhattan Theatre Club, LaMama, and The Top of the Village Gate, among others. He has done numerous guest shots on TV shows, commercials, and was featured on the daytime dramas "The Edge of Night" and "The Doctors." He can be seen in the film "The Brother From Another Planet." A graduate of the Yale School of Drama, he is also a member of the Equity LORT Committee.

LARRY GOLDEN (Buck) has been in California for the past twelve years playing random lawbreakers in television and film. His TV credits include "Bonanza," "FBI," "Mod Squad," "Happy Days," "Cannon," "Barnaby Jones," "Little House on the Prairie," "The Rookies," and "Charley's Angels." He appeared in the TV movies "Haywire," "Roots: The Second Generation," and "The Lazarus Syndrome." His feature films include "Wanda Nevada," "Hard Choices," and "The Astral Strangler." DREAMING EMMETT is Mr. Golden's return to the stage; he is ecstatic to be here.

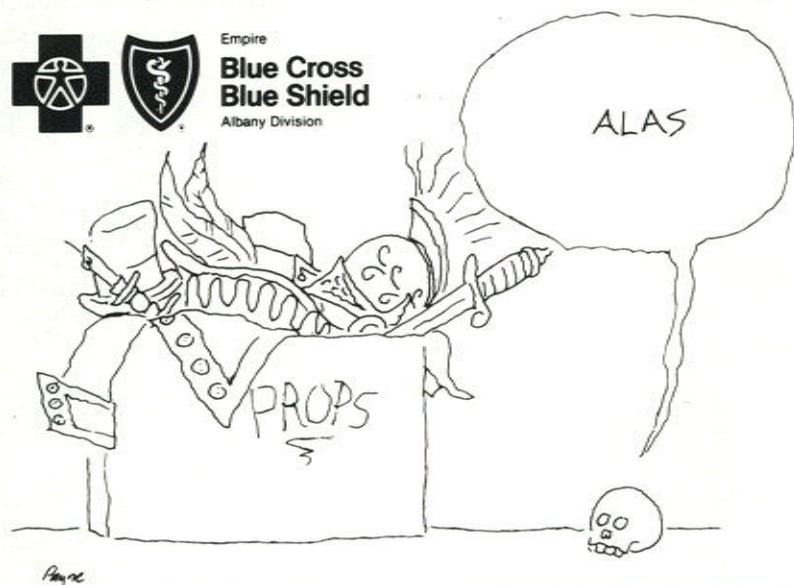


JOSEPH C. PHILLIPS (Emmett) is a native of Denver, Colorado and a graduate of The Professional Theatre Training Program at New York University. He appeared with the Manhattan Bridge Company in BRONTOSAURUS playing the Nephew opposite Carmen DeLavelade. Working regionally at the Philadelphia Festival Theatre for New Plays, he created the role of Sam in PROS. He portrayed the role of George Murchison in the Repertory Theatre of St. Louis' production of A RAISIN IN THE SUN starring Esther Rolle. Soap opera viewers may recognize Mr. Phillips as the gruff but loveable Cruiser McCulla on the daytime drama "Search For Tomorrow." His other credits include appearances on radio and television commercials and guest starring as Dr. Huxtable's friend Daryl Marchamp on "The Cosby Show."

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Profiles Continued

FRANK STOEGER (Major) just finished working with Gene Frankel on Tennessee Williams' *TALK TO ME LIKE THE RAIN* at the Gene Frankel Theatre in NYC. *DREAMING EMMETT* is not his first world premiere; he originated the role of Attorney Drinkwater in Hugh Wheeler's *IMPRESSARIO/ABU HASSAN* at The Kennedy Center. Regionally he has appeared at Arena Stage and the Folger Theatre. Mr. Stoeger's film credits include "Diner" and "The Seduction Of Joe Tynan." On television he has been seen in the PBS series "Think About" and "Trade Offs," and "The Guiding Light" on CBS. Recently he appeared as Dr. Matthew Carver on "All My Children."



LORRAINE TOUSSAINT (Tamara) has just returned from The Guthrie Theater where she appeared as Hippolyta in Liviu Ciulei's production of *A MIDSUMMER NIGHT'S DREAM*. Her other regional credits include *Woman #2* in *HOME* at Hartford Stage, Metella in *JULIUS CAESAR* at Cincinnati Playhouse in the Park, Lady Macbeth in Shakespeare & Company's *MACBETH*, and at Baltimore's Center Stage, Cretia in Edward Bond's *THE WOMAN*, Lady Percy in *HENRY IV Part I*, and most recently Gwen Craig in Emily Mann's *EXECUTION OF JUSTICE*. Miss Toussaint has had the privilege of working with acclaimed director Tadashi Suzuki in Japan and performing at his international festival. Her Off Broadway credits include the American premiere of *TWO FISH IN THE SKY* at The Phoenix Theatre. She was seen in the ABC TV movie "Face of Rage." Miss Toussaint is a graduate of The Julliard School.

BEATRICE WINDE (Ma) was nominated for a Tony Award and won a Theatre World Award for Best Supporting Actress in *AIN'T SUPPOSE TO DIE A NATURAL DEATH* directed by Gilbert Moses. She won the TOR Award for the role of Arcie in Langston Hughes' *SIMPLY HEAVENLY*. Miss Winde has performed throughout the US in regional theatres from Seattle to Kentucky, Kansas to the Dakotas. Soap opera fans may recall her as Mrs. Lillian Fields in "The Doctors" and Aunt Lou in "All My Children." She appeared as Lena in the TV movie "The Autobiography of Miss Jane Pittman." Her film credits include Miss Waters in "Sparkle," "Love Story," "Rich Kids," and the soon-to-be released TV movie "Nicky & The Nerd." She will be returning to the stage in *TENTH & GREENWICH* and *JOURNEY FOR JUSTICE* for Black Women In Theatre. Thank you Gil and Toni (in alphabetical order).



MEL WINKLER (Eustace) was last seen in this area as the old drunkard in ESIPA's 1985 production of *THE HOMEFRONT*. *DREAMING EMMETT* marks his first engagement with Capital Rep. His Broadway credits include *THE PENNY WARS* with Kim Hunter and Dolph Sweet, *THE GREAT WHITE HOPE*, *ARE YOU NOW...* with Liza Minnelli, *THE DOZENS*, and as stand-by lead in the 1983 Broadway version of *OTHELLO*. Mr. Winkler has appeared in such films as "All The Right Moves," "Compromising Positions," "The Day The Music Died," and the soon-to-be-released Walt Disney feature "Off-Beat." Soap opera fans may remember him as Attorney Frank Chadwick on "Another World" and as Dr. Simon Harris on "The Doctors." Mr. Winkler was last seen on Broadway at a corner of 42nd Street where he was still waiting on the number 106 bus.

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Profiles Continued

GILBERT MOSES (Director) received a Tony nomination for his Broadway production of Melyin Van Peebles' AIN'T SUPPOSE TO DIE A NATURAL DEATH and an Emmy nomination for the two segments of "Roots" that he directed for television. Among his numerous other awards are an Obie for the New York production of Baraka's SLAVESHIP, the New York Drama Critics Award and the New York Critics Circle Award for THE TAKING OF MISS JANIE. He was one of the creators of the original Broadway production of THE WIZ and has directed productions at the Arena Stage in Washington, New York's Lincoln Center, and the American Conservatory Theatre in San Francisco. Among his television credits are episodes of "Benson," "Call to Glory," "Maximum Security" for HBO, as well as several movies of the week. He has directed feature films for Zanuck/Brown and Universal and his documentary, "The Facts of Life" has received international acclaim. Mr. Moses has been nominated for a 1985 ACE award for excellence in directing for cable television. He shares his life with his own "Tamaras", Tsia age 15, and China age 7.

TONI MORRISON (Playwright) is generally regarded as one of the most important authors writing in America today. As a novelist, she has received international acclaim for THE BLUEST EYE (1970), SULA (1973), TAR BABY (1981) and SONG OF SOLOMON (1977), the latter of which earned her the prestigious National Book Critics Circle Award in 1977. In addition to being a novelist and playwright, Ms. Morrison served for more than a decade as a senior editor for Random House Publishers. She is currently Albert Schweitzer Professor of Humanities at the State University of New York at Albany and previously taught at numerous institutions including Rutgers University, Howard University, Yale and Bard College. DREAMING EMMETT is the first of Ms. Morrison's plays to receive a full production.

DALE F. JORDAN (Scenic and Lighting Designer) recently designed the set and lighting for the Off Broadway production of ALICE AND FRED as well as designing the scenery and lighting for the winner of the 1985 FDG/CBS New Plays Program, Capital Rep's production of THE WONDERFUL TOWER OF HUMBERT LAVOINET. Mr. Jordan has just completed a two-year stay as resident scenic and lighting designer at the Alley Theatre, where he designed sets, lights or both for such productions as FOOL FOR LOVE, SWEET BIRD OF YOUTH, QUARTERMAINE'S TERMS, SEASON'S GREETINGS, ANGEL STREET, NIGHT, MOTHER and UNCLE VANYA, among others. Mr. Jordan's other regional theatre relationships include The Clarence Brown Company, the Denver Center, Portland Stage Company and the American Place Theatre. Other Off Broadway designs include WILDERNESS OF SHUR, THE DEATH OF A MINER and SEA MARKS. He is a graduate of New York University.

WILLA SHALIT (Mask Design) started making life casts about 8 years ago -- doing such famous faces as Presidents Reagan and Nixon, Paul Newman, Muhammad Ali, Carly Simon and Richard Burton. The daughter of "Today Show" film critic Gene Shalit, she began making masks for theatre while still a student at Oberlin College. She works out of her New York City studio, doing masks and life casts for such diverse projects as rock videos, including one for Laura Branigan directed by William Friedkin, GOTTA GET AWAY at Radio City Music Hall, and her own gallery shows. She recently did a life cast of Mayor Koch which she presented to him at City Hall. Ms. Shalit has been written up in Vanity Fair, Us Magazine, and numerous regional publications.

LLOYD K. WAIWAIOL (Resident Costume Designer) returns for his fourth year in Albany with Capital Rep. A company member since 1979, Lloyd designed the costumes for TARTUFFE, HAPPY END, QUILTERS and the premiere of THE WONDERFUL TOWER OF HUMBERT LAVOINET, among others. Lloyd also designed Capital Rep's 1984 production of ALICE AND FRED, as well as the recent Off Broadway production. In addition to heading the costume shop, he has been a guest artist at Skidmore College for three years and spent this past summer working with Live at the Lakehouse and Shakespeare in the Park here in Albany. Lloyd is spending his free time this year working on the Albany Tricentennial Parade.

PATRICIA FREY (Production Stage Manager) returns to Capital Rep for her third year. She has also worked at the Hartford Stage Company, American Stage Festival, and Merrimack Regional Theatre as a stage manager. As an Actress, she has toured New England with the children's theatre The Little Red Wagon.

DAVID YERGAN (Technical Director) is back for his sixth season at Capital Rep after a year away, during which he worked on the successful Off Broadway magic show PENN & TELLER. David coordinates all technical aspects of the productions at Capital Rep, and will design lighting for this season's GOODBYE FREDDY. David is the Manager of Saratoga Performing Arts Center's Little Theatre, and an alumnus of the Skidmore College Theatre Department, where he frequently works as a guest artist/designer.

JANET STORCK (Properties Master) is returning for her third season at Capital Rep. Since receiving a B.F.A. from Penn State University, Janet has worked extensively as a scene designer, scenic artist and prop person in regional and summer theatre.

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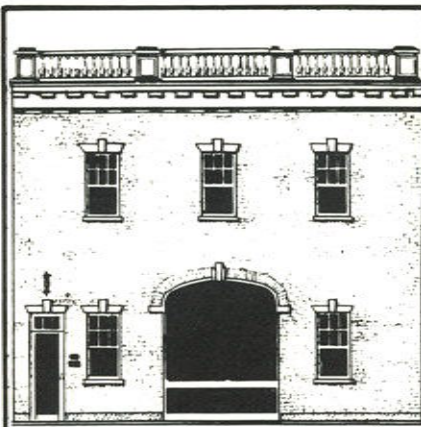
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Area secondary schools are rapidly recognizing the considerable value of a resident professional theatre as an educational tool. During the season special matinees are frequently scheduled to accommodate the needs of area educators. A trip to Capital Rep can be supplemented with study guides, in-school discussions with a theatre representative, and pre- and post-performance discussions at the theatre. Call Peter Kindlon at 462-4531.

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★ Staff ★

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Bruce Bouchard, Producing Director
 Peter H. Clough, Producing Director
 Barbara H. Smith, Business Manager
 Hilde Schuster, Marketing Director
 Peter M. Kindlon, Associate Marketing Dir.
 Mary W. Laub, Development Director
 Robert Meiksins, Literary Manager
 Robin Hinman, Administrative Assistant
Production
 David Yergan, Technical Director
 Patricia Frey, Equity Production Stage Mgr.
 C. A. Fitzpatrick, Equity Assistant Stage Mgr.
 Lloyd K. Waiwai, Costume Designer in Res.
 Mary Marsicano, Costume Shop Supervisor
 Janet Storck, Properties Master
 Paul Losacco, Master Electrician
 Laurence S. Clark, Master Carpenter
 Terry Anastassiou, Prop. Artisan/Carpenter
 Tom Davis, Carpenter
House
 Susan Chast, House Manager
 Marybeth Hassett, Box Office Treasurer
 Cher Ellingwood, Box Office Assistant
 Colleen Gallo, Box Office Assistant
 Miriam Layn, Concessionaire

Equity Membership Candidates

Linda Caldwell Jeff Lucchese
 Murphy Davis Will McGarran
 Helen Lesnick Michele Ortlip

Production/Administrative Assistants

Paul Freedman, Administrative Volunteer
 Susan Chast, Directing Intern
 Thomson Littlefield, Literary Intern
 Deborah Kindlon, Administrative Intern
 Vernon South, Custodian
For Capital Rep:
 Einhorn, Yaffee, Prescott
 Architectural & Design Consultants
 Lary Opitz, Theatre Consultant
 Brian Mumford, Harvey and Harvey,
 Mumford & Kingsley, Attorney
 Harold D. Mandel, Urbach, Kahn & Werlin,
 Accountant
 Rose & Kiernan, Inc., Insurance Broker
 Petersen Ryan Mallin, Architectural
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Skidmore College, Artists in Residence
 Program

Schnurr & Jackson Associates, Inc.
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★ Administration ★

BRUCE BOUCHARD (Producing Director) is a founding member of Capital Rep and has been involved in over 50 productions in its 10 year history, including direction for Capital Rep of *TARTUFFE*, *THE WAKE OF JAMEY FOSTER* and last season's *"MASTER HAROLD"*...and the boys, and this season's *GOODBYE FREDDY*. Bruce is a guest lecturer at SUNY at Albany and serves on the Theatre Panel for the New York State Council on the Arts.

PETER H. CLOUGH (Producing Director) has been a professional director for 17 years, directing over 60 productions. Representative theatres include: Alternative Theatre Ensemble, Theatre-By-The-Sea, Yale Dramat, New York Shakespeare Festival, Lexington Conservatory Theatre, and Encompass Theatre. For Capital Rep he staged *THE TAVERN*, *FRANKENSTEIN*, *THE MOUND BUILDERS*, *HAPPY END*, *WHO'S AFRAID OF VIRGINIA WOOLF?* and this season's *THE PHANTOM OF THE OPERA*.

BARBARA H. SMITH (Business Manager) has been associated with Capital Rep since February 1984. Previously she was Office Manager for the Troy based law firm of Martin, Noonan, Hislop, Troue and Shoudt and Business Manager for Bouck, Holloway and Kiernan. Barbara lives in Ghent with her husband U.S. Magistrate Ralph W. Smith, Jr.

HILDE SCHUSTER (Marketing Director) This is the third year Hilde is serving as Marketing Director, responsible for both publicity and marketing. She has been associated with the company since 1976, joining the staff fulltime as Publicity Director in 1979. Hilde commutes to Capital Rep every day from Greenville.

PETER M. KINDLON (Associate Marketing Director) is returning for his fourth season. Peter is involved with many aspects of the company, including the preparation of this season's playbill, the supervision of the Student Matinee Program and group sales, as well as the coordination of housing and transportation for visiting artists.

MARY W. LAUB (Development Director) is entering her second season with Capital Rep. In this capacity she is responsible for working closely with the Board to secure grants and contributions. Previously Mary was associated with the Development Office of Studio Arena Theatre in Buffalo. She is a former trustee of Capital Rep.

ROBERT MEIKSINS (Literary Manager) is spending his second year as Literary Manager of Capital Rep. He has directed a workshop production of Paula Cizmar's *DEATH OF A MINOR* at Capital Rep. Previous to his joining this theatre, he was the Literary Manager of Circle Repertory Company in NYC. Robert is also a playwright, and is happily married to Susan Disbrow.

MARYBETH HASSETT (Box Office Treasurer) is starting her first season at Capital Rep after working in New Hampshire at Theatre-By-The-Sea in the capacity of Subscriptions Manager and Box Office Assistant. She holds a B.A. in theatre with experience in almost all aspects of theatre production. Marybeth is very happy to be returning to the Capital District.

ROBIN HINMAN (Administrative Assistant) is beginning her second year at Capital Rep. Robin supervises several administrative projects including specific attention to the development campaign. She is delighted to be the theatre's newest staff member.

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★ Directory ★

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Location of Theatre:
111 North Pearl St.
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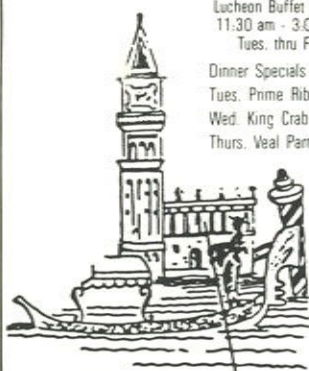


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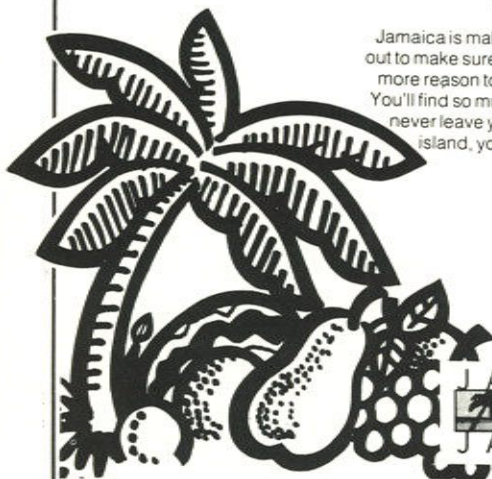
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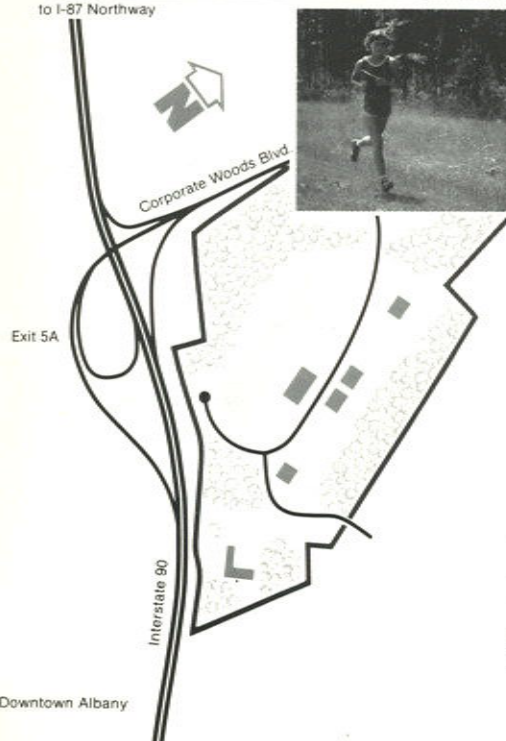
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